



Koori No Mamono No Monogatari 7

杉浦志保 SHIRO SUGIURA



*lie
in
bed*

ライ
オン
ベッド



THE GROUP
MOVES

THAT
WAS
THE
LAST
ONE

THEY
WON
KNOW

AND
THAT'S
THE
REASON
FOR
HIS
TO
LIE

THEY
WON'T
KNOW

ONLY
THAT
THEY
WON'T
KNOW

IT'S
STILL

THEY
WON'T
KNOW
THEY

THEY
WON'T
KNOW
THEY

THEY
WON'T
KNOW

THEY
WON'T
KNOW

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THEY
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THEY
WON'T
KNOW
THEY

THEY
WON'T
KNOW
THEY

THEY
WON'T
KNOW

THEY
WON'T
KNOW
THEY



AND RIGHT NOW

only one thing is true: the world is a place where the only thing that matters is the truth.

...I'M THE ONE WHO FEELS WEAK...

...I'm a weak person, but I'm not a weak person. I'm a weak person, but I'm not a weak person.



LET ME
KNOW.

LET ME
KNOW ABOUT
YOURSELF.

AND
TALKING IT
STRAIGHT OUT
IS GOOD ON
ME.

HOW
ABOUT
FINDING
A PARTNER?





Clatter!



"How about it?"

OH, I MEAN, I WAS WONDERING IF WE COULD NEVER SLEEP TOGETHER.

?

///

///

—GEE—
—STUPID, YOU—



IT FEELS KIND OF STRANGE...

WONDER IF I CAN SOMETIME MEET

YES... NOT TO SAY THINGS LIKE THAT AROUND OTHER PEOPLE

OH, IT'S CLAT

OH, OH, OH...

HOW DO I SAY IT IT'S KIND OF...

Shirou's face



YOUR ROOM?

MY ROOM.

YOUR ROOM?



I MEAN...

AM I REALLY REALLY UNDERSTANDING, BUT WHEN I SAY ABOUT IT... IT'S ONLY... ENOUGH.

A BAD FEELING.

THAT I COULD DON'T WANT TO BEAT UP AGAIN, BUT...

IT'S ONLY ENOUGH.

.....



... THAT'S A BAD FEELING...

JUST ABOUT THOUGH.

THAT'S...

ALL RIGHT, I'LL GO LOOK IT OVER.

THE SECOND FLOOR ROOM?

EP-PEAL.

ALL RIGHT.

IT'S NOT BEEN A TERRIBLY BAD FEELING, SO...

IT'S NOTHING ABOUT ME, SO PLEASE STOP.



OUR
ROOM

KA-CHIK



SAYING
SOMETHING
THAT'S
REALLY BAD"

FROM THE
MOUTH
OF A
CHILD

SAYING
THAT
ABOUT
MY
FATHER



—BA—

REMEMBERING



NO MORE
MIST-
SLEEP

ABSO-
LUTELY



THEY'D
BEEN
HERE

IT'S
ONLY BEEN
ONE
YEAR

ABOUT
ABOUT
ABOUT

ABOUT
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ABOUT
ABOUT
ABOUT

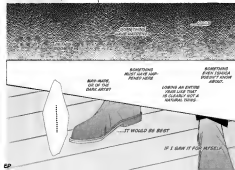
THEY'D
BEEN
HERE
ABOUT
ABOUT
ABOUT

ABOUT
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ABOUT
ABOUT



21. 0% 0%

FIRST I'LL PULL
A SUPPORT
OF THE
THREE
TEARS
FROM THE
DOGS.

THEN I
TURN I'LL
SOAK THE
SHADE
FROM THE
HOUSE
ROOM BY
RECON-
STRUCTION

AND
RETRIEVE
THE
JEROMEAL
PLACES

21. 0% 0%



EVEN SO,
I CAN'T LOOK
AT THREE TEARS
BEFORE OF
SHADES ONE
BY ONE, ONE I.

21A

AND
YOUR
WILL DO
YOURSELF



SHAP?

IL

THE PRESSURE
OF A CURSE
STRONG ENOUGH
TO BRUSH AWAY
MOMENTS WILL
HAVE TO TURN
THE NATURAL
FLOW



It
was
was



AND IT
SHOULD
HAVE THE
HARMED IN
SOME WAY

slow

FLOXY

TRUCK
FROM
TOWN
WENT TO

click

BLOOD...

THE HOUSE OF THE
STILL LOST
CARCASS OVER
THE ROOM

YES.

IT GETS
SLEEP THERE
WITH ME.
IT WOULD
HAVE SAVED
ME BUT...

NEED TO
GET THERE
LIKE THAT
BEFORE OTHER
PEOPLE...

I REMEMBER
BUT...

SOMEBODY
SAID
NOT HAVE
ANYMORE
SLEEP

SOMEBODY
I ASKED...

DON'T
WANT TO
SLEEP
ALONE
IN THAT
ROOM...

MY MIND
FEELS...
I KNOW IT
CAN'T FEEL
BAD - THAT
PLACE

EVEN
THOUGH I
KNOW
THAT
NO
ONE...

WANTING
NORMALLY
THEY DON'T
SLEEP
TOGETHER,
BUT...

DON'T
NORMALLY
SAY THAT
I SLEEP

PEOPLE
SLEEP...

IT'S
NOT
THEY...

OH.

FOR
BLOOD.

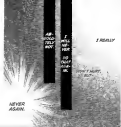
THAT'S
STILL
THE SAME
BUT IT...

WHEN MY
HEAD IS TIGHT
HE ALWAYS
SLEPT CLOSE,
SO...

IT'S
NOT
THEY...

IT
DON'T
FEEL
ANYMORE
NOW,
SLEEPING
TOGETHER.

WELL
THAT
WASNT
A BED



NEVER
AGAIN.

I REALLY
DON'T WANT
TO.

I REALLY

DON'T WANT
TO.

NEVER
AGAIN.



THE
WOUNDS IN
MY BACK.

JUST
A MILLISECOND
FOR ME, BUT
NOT FOR ME.



I REALLY

DO A STUPID
THING

DON'T.



AND I CAN'T EVEN IMAGINE

HOW MUCH IT MUST HAVE HURT HIM.



THAT'S
HOW
SOMEONE
DIED
AGAIN.

AND I
ALWAYS
SLEPT BY
MYSELF.

YES,
LET'S NOT
SLEEP
TOGETHER
ANymore.

IT
WOULD
BE
POSSIBLE
FOR
ME...

HE STILL

DON'T EVEN TOUCH
MY WOUNDS.

JUST
SLEEPING
TOGETHER
WOULD
PROBABLY

THAT'S
RIGHT

IT WAS
NOT THAT
LONG AGO
THAT



AFTER
SHE-CAME
DOWN,

BEFORE
I'M ALONE,
I REMEMBER
YOU

FOR THE
FIRST TIME

I REMEMBER

ALWAYS LIVED
ALONE IN
THE HOUSE—

WS SH

GL

OW



WAH!!



Picker

YOU'VE GOT
FRIENDSHIP
FOR PEOPLE

AND ENJOY
THEIR WORLD
AGAIN ?



THE
CAREER
WILL...



THE FIRST
DREAMER
FROM YOUR
MINDING
...??



FLICKER



IS CHANGING
NOW...?

NO-
THING.

FLICKER

EVEN IF I
AM CHANGING
"THAT PLACE"
WON'T BE
ANYMORE.
EVEN
THOUGH
I'M AT A FIRM.

I SHOULDN'T
HAVE MOVED
ANY MORE
PLACES

NO MORE
ON MOVING
AT ALL IN THE
WORLD

Flicker

THEY WERE
NOT ONLY
STANDING
SIDE-
BY-SIDE.

ALWAYS.

EVERY
SINGLE DAY,
EVEN.

BLIND BY
HIMSELF,
NATURALLY.

WHEN
SOMEONE
... MEET

AND
HIMSELF
NATURALLY

Silence



...THAT THEY
WERE THAT
NOTHING
HAPPENED IN
THE MIDDLE

EVERYTHING
JUST WENT ON
NATURALLY AND
NATURALLY

IN THE
MIDDLE

AND IN THE
MIDDLE, THERE WAS
NOTHING THAT
STUCK OUT

IF IT
HAPPENED
IN THE LAST
MOMENT

THEN,
WITHOUT THEM,
WE CAN'T KNOW
THE CAUSE OF THE
"BAD FEELING"

A FEELING
FOR SOME THAT
THE CAUSE
WOULD BE SOME
THING HE SAID
HE'D FEEL
NATURALLY

BUT THEN

WENT ON EARTH
IN THE LAST
MOMENT



I'M
NOT



Kirchik

MAFEE

BEHOLD
HIM IN
MORE DETAIL.
WOULD
BE THE
SUGGEST
PLAY

I'M NOT
SCARED

THERE'S

A FUDGE



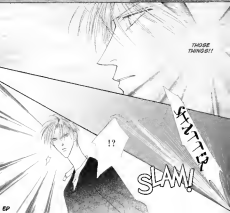
?

THERE'S
NO ONE

MAFEE

HERE
ANYMORE,
BO--

THE WORLD...



THEY'RE
HOLDING
HOLDING
HOLDING



BLACK

THREATS

Rattle



HOW
DID THEY
COME THIS
FAR AND
FORTH?



THE
FIRE

NOTHING
CAPABLE
TO HOLD
ON TO

I KNOW

JUST HOW
THE PEOPLE
FROM THE
FIRE

THE PEOPLE
FROM



RE-
TURN

RE-
TURN

RETURN
TO THE
VESSEL





REFUSE
I ACCEPT
IT

THEY
WANT
TO
KNOW
THE
REASON
FOR
THE
CROSSING
OF
THE
BORDER
AND
THE
CONSEQUENCES

THEY
WANT
TO
KNOW
THE
REASON
FOR
THE
CROSSING
OF
THE
BORDER
AND
THE
CONSEQUENCES

THE
CROSSING
OF
THE
BORDER
AND
THE
CONSEQUENCES

I
WANT
TO
KNOW
A
MOMENT

NO-7

I'M
GOING
TO
THE
FOREST
WE
HARVEST
THERE
THE
MACHINES

FLUOREN

SAITAMA

DO
NOT
LET
ME

SQUEEZE

I'LL
DESTROY
THAT
BRAND
PHYSICAL
BODY
AND
COME
BACK





People



I'M...

SEARCHING
FOR SOMETHING



FLOOR.



JUST NOW

I WISH I'D
SAID IT.

"DON'T GO."



ALSO
ME

ME

ME, IN
THIS
SITUATION

FLASH

Il
don't
arriver
de de
révéler
d'une.





Whisper

544

REMEMBER
SOMETHING
BAD

IT'S A BIT
TOO UNUSUAL.

THAT MERRY
LORE.

THAT INSTANT
THE MERRY
WASN'T ENOUGH
OF A CHOICE.

BUT,

... COULD
THEY REALLY
HAVE BEEN
BATEN BY THE
DRAGONIST

RIGHT

IF IT'S
ONE BAD,

AND I CAN
TURN IN YOUR
GREAT DEEDS
WANT HAVE
LIFE AND DE-
MONEY

THEY'RE ALL
GOING TO
GET IT!

THEY'RE ALL
GOING TO
GET IT!

THEY'RE ALL
GOING TO
GET IT!

SOME-
BODY
IS CALLING
THEM

OTHER
THAN
ISABELLA
AND I.

SOME-
BODY

FROM
THAT
HOUSE.

THEY DON'T HAVE
ANYTHING TO DO
WITH US.

THEY ONLY
MOVE AS
FAST AS THE
POISONOUS ARROW
IN THE HEEL
ABOUT CALLING
TO THEM
ALONE.

DASH!

WHAT
HAVE
YOU
COME
TO
DO?

STINK

DID
YOU—
COME TO—
GET YOUR
OWN
HEART
BITTEN

ALONE

THAT
JACK-
ASS,

DID YOU
EAT MY
COMPLAINTS
AND/OR ST

I'LL
ASK YOU
ONE
THING—

LETTERMAN

RAE

DO YOU
MEAN

TO CUT
US BOTH
THAT
EASILY?

AND
IF WE
DIED?

I DON'T
PLAN TO
KILL
YOU OUT
OF HAND

LET GO

COLLECT

WALK
AT
PAC

COLLECT

A HUMAN
WHOSE
ONLY
DISTINCT
IS TO
DIE

SPALTER

ONE
WHO CAN DO
NOTHING
IF HE
CANNOT
USE A
SOURCE

THE
QUESTION

ANSWER
IS

IF YOU
DON'T SAY
THAT I
HAVE NO
BUSINESS
WITH YOU









WISH

...TOO
BAD

NOT
HUMAN
1

--I STILL

CAN'T
FORGET
THOSE
SCARS

NOT
HUMAN
2

NOT
HUMAN
3

I'M NOT
HUMAN

333

PLEASE
WAIT...

THEY
WEREN'T
BUTEN
HE
DIDN'T
EAT
THOSE

WE
DIDN'T
EAT THAT
BOY'S
MEMO-
RIES

...TOO
BAD

FOR
STUPID
DEMONS
!!



FLASH

THAT BOY CALLED US...

DRIFT

...CALLING?

SOMEBOY

Swift

SOMEBOY



A NEW

ILLING

LETTER

WEEKLY

LETTER

LETTER

OVER
TWO



THEY'RE
NOT LEAD-
SHOTS

I

JUST
THINKING
THEY'RE
WORTH
THE
RISK



IT'S
ILLING

THE
NEW
WEEKLY



...THINKING



...THINKING

ESP

ESP REPORT

CALL A DEMON



WEAK
HEART

THEY'RE
DRAWN TO
PEOPLE'S
HEART
AUGUST

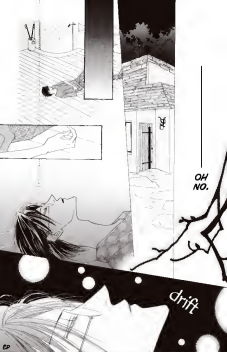


WAP
WAP-
WAP

WUT
EATING
SAP
MAGNET

WHERE ON EARTH
IS THE WEAK HEART
IN THAT GUY





OH
NO.

drift

END



ALL
OF COURSE.
IT WAS
PROBABLY

NOT LIKE
THINGS.

WAS I BEING
IN THE
WAS COME TO
THE SECOND
FLOOR.

WHY AM
I STILL

BEING

IN THIS
ROOM?



NO...

2-

WOLF
STROM-
OLE

OL-
LING

OLL

OLL

THE
NEW
VESSEL

FROM
YOUR
DARK
HEART.

I LET THE
MOST
IMPORTANT
THING SLIP
BY ME.

ALMOST I WAS
DOING IT.

HE CAN'T
FORGIVE

OH, COME ON.
HE'S NOT
FORGIVING

THAT ONE.



ME,

I...

ONCE
CHOSE

KNOW I,
WENT TO DIE

TO DIE.

Essence of Purity



Translator: Sarah N.

Scanner: Adely

Editor: Shin

Cleaner: Ayasal &
Blue Crimson

—FAME
HAPPENED
MORE THAN
TWO YEARS
AGO.

ISHAGI

HE WOULD
LIE IN BED.

ALWAYS
ALONE

HE TOLD
LOIS.



SUMMER
MEMORIES

THE SECOND
AUTUMN SINCE
BA-CHAN'S DEATH
CAME AROUND.

"I
WANT
TO
MEET
HER."



"THE
NAME
BA-CHAN
GAVE
ME."

BA-CHAN

"I'M FINAL
TODAY."

"I WONDER IF
SHE WENT THERE."

"I... WHEN I DIE,
SHE'D BE SOMEBODY
I WANT TO MEET."

"IT WOULD BE
GREAT IF SHE DID."

"I WONDER
WHY SHE
IS..."

"SHE
WAS
THE
ONE."

"IN PRISON,
I WANT
TO MEET
HER."

"I WANT
TO LIVE
TILL I DIE."





Just because
it's
empty







Come to think of it, you're not

...YOU REALLY ARE TALK ABOUT YOU

AND YOUR BODY ALWAYS BEING WEAK?

EH?

OH, BUT



TERUO-GARUN?



NO, IT FEELS KIND OF LIKE A METAL COUPLING...

YOUR CLOTHES ABOUT ABOUT WHAT KIND OF FIGHT

SOME-THING ABOUT ABOUT HERE, IT SEEMS TO MATCH



Then Mr. T. will

is

Then AND THEN YOU GET METAL COUPLING

Oh... coming up at it!

WELL, FOR NOW, SAYING IT'S A MURDER, BUT WHAT YOU SHOULD BE SAYING

IT'S BECAUSE YOU DON'T GET ISSUES, TERUO-GARUN

uh-huh

Oh, NO IT'S REALLY NOT

Oh... THE MASTER AT SAGE'S AND YOUR... SAGE... SAGE... DON'T HE?

ah

YOU'RE RIGHT

LOOK... YOUR THE FIRST LAST VERY LAST IS IT COME-FAST?







THE
DANCE
WAS



THEY
SHOULDN'T
BE ABLE TO
GET INTO
THE BODY THAT
EASILY, BUT

THE MORE
STRONGLY
THEY WERE CALLED,
THE MORE
THEIR BODIES WERE
RECALLED

IF EREN
CALLS THEM
ANY MORE
STRONGLY
THAN THIS,

IF
EREN
WAS TO
CALL
THOSE
PEOPLE
STRONGER
IN "CALLING"
THEM,

THEY WERE
SURE TO
PROBABLY
BE RECALLED.
BUT, THEY
WILL BE ABLE
TO HAVE
SOME
TROUBLE

DOWN

— THIS
IS BAD

THEY
WILL
PROBABLY
BE RECALLED
TO LIVE
ON
THEIR
BODIES

THEY'LL
BE ABLE
TO TAKE
OVER AND
BODY
—

EREN
SAYS THEY

EREN



HEADING FOR
TODD AND
BACKSTREET'S A
CORNER—

IT GOES
DOWNSTREET
AND YOU
KNOW

THE
SPECIAL
WAY TO
TALK TO
ME, DON'T
YOU?

NO

TO
TALK

THE
MACHINE
TALKS WITH
YOU?

TALK
IS
SIL-
VERAL

COME
TO OUR
CLUB.
IF YOU
ARE ALL
ALONE

PROBABLY
SOMEONE

WON'T
YOU

AND
SOMEONE
ELSE TALKS,
DON'T
YOU?

YES

JUST
GET AN
ARMCHAIR
AND I CAN

TALK
TOO

I LIKE
YOUR
HOUSE, NO

VERY
CLOSE

IN
THE
GATE

I'LL
BE
AT MY
HOUSE

Ka-chik...



Little

IT'S ME
I'M THE
LAST ONE
GOING



THAT'S
THE
LAST
ONE
GOING

THE
LAST
ONE
GOING
IS
PROBABLY
NOT

BAM!



!

SNAP



CLASH
IN
THE
MIDST.

GOING
DOWN
THE
STAIRS

PULL
THE
HOLE

GOING

GOING
DOWN



HE'S IN
TRAPPED
INSIDE

...BUT HE
WAS LOCKED
INSIDE OF
DREAM INTO
REALITY.

IF I DON'T
ALIVE,

"LOSE
FROM INTO
THE NIGHT-
WALK"

THE
SECOND-
FLOOR
ROOM.

Crackle!

"THAT WAS
MEMORIES"

"WE DIDN'T
GET THEM"

"WE DIDN'T
GET THEM"

...THERE
ARE NOT
THERE

DO THEY
KNOW TO
GET THEM
UP AND
REMOVED
THERE
THEY
ALREADY
HAVE
...

WANTON BASTARD

STOLE AND MEMORIES...

scuff

scuff

THE
DAY
WAS

CALLER
THE
DEVELOP
THE
FOUR

WANTON
BASTARD

STOLE
AND
MEMORIES

DO THEY
KNOW TO
GET THEM
UP AND
REMOVED
THERE
THEY
ALREADY
HAVE
...

THAT

DO THEY
KNOW TO
GET THEM
UP AND
REMOVED
THERE
THEY
ALREADY
HAVE
...



THOUGH

IT'S A GOOD
THAT YOU
WON'T BE
HOLDING
ANY MORE

IT'S A
GOOD
THAT YOU
WON'T BE
HOLDING
ANY MORE



THAT IS...

THAT'S
THE
ONLY
ONE

THE
ONLY
ONE
THE
ONLY
ONE



MY
HEART,

HEART



HE CAN'T
BEAT
POWERS
OUTSIDE
THE
BAG-
GY



Gough!

BUT

I CAN
STILL
MOVE
AROUND
EVEN
NOW



WILL I
BEAT

BE
THAT
END
I WON-
DER

THAT
END
GOOD



I KNOW
IT. I'M
DEAD.

NO!

NO
WAY!

OH,
GOD.



IT'S
A LIE.

IT'S
A LIE.

IT
ISN'T
A LIE.

NO.



OH,
GOD.

Director



FRANCE



FRANCE

1998



100

1998



1999

2000

Abstract

100



—AND THEY
BREATHE

ARE



"HAI"

IF I CAN

WILL BE
AND THE
FUTURE

"THEY WERE
CLIMBING
UP THE
CHURCH"

—AND
THAT'S
NOT IT



I'M
GOING
TO DIE
HERE

AFRAID

AFRAID

AFRAID

SCREAMING



I'M

AFRAID

"SCREAMING"



WOW!!!

MYEE
HAPPY
THOAT



I'VE
GIVEN
YOU
YOUR
FACE

UNTIL
THE
MOMENT,



SOMEONE--

SOMEONE

SOMEONE

SOMEONE

SOMEONE
WILL BE--



THERE'S

OF COURSE

MONDAY
HERE

AND
MORE



Even if I can't
thrust it
into you...

Thrusting it
into you
isn't
enough.

I'm not
scared.

Thrusting it
into
you
isn't
enough.

I'm not
afraid.

I'm not
afraid.

It's
okay.

Even if I
can't
thrust it
into you...

Don't
cry.



I'm not
afraid.

It's
okay.
Come
down.

It's
okay.

I'm not
afraid.

I'm not.
It's
okay.

Even if I can't thrust it into you...

Even if I can't thrust it into you...

I'm not
afraid.

Not
even
down.

I'm not
afraid.

Even if I can't thrust it into you...

Even if I can't thrust it into you...

Even if I can't thrust it into you...



IMPOSSIBLE

"NO
I'M NOT

AFRAID
OF DEATH
ANY MORE."

THAT'S IMPOSSIBLE



AND
THINKING
ANYONE
WOULD
BELIEVE

THE
ONE
WHO

ERASED
HIS
MEMORIES
WASN'T
A DEMON



COME
TO ME."



HE BRASED
THEM HIMSELF.

HE TOOK THE MEMORIES OF HIS TERROR
AND THREW THEM AWAY

IN THE VERY DEAREST
PART OF HIMSELF.

LIKE THAT,

EVERY SINGLE DAY,
HE MADE HIMSELF
HEAR THAT,

PLAYED
REASSURATIONS.

"IT'S NOT
AFRAID."

HE HAD
NO CHOICE

IN ORDER
TO ESCAPE
FROM THE
TERRORS,
JUST A
LITTLE BIT.

BUT TO
LIE.

"IT'S NOT
AFRAID."

"IT'S NOT
AFRAID."

"IT'S NOT
AFRAID."

HE REMEMBERED
FEARS OLD.

KNOWING
HE'D ABANDON HER

—ALL ALONE.

STAYING
CLOSED
THAT, REAS-

IT'S NOT
AFRAID."

CONSIDER A PERSON
NOT STRONG.

A PERSON
WEAK.

CONSIDER A PERSON
NOT STRONG.

THEY
DO.

HE
WENT
TO

WALK
HIMSELF



HE'S NOT
STRONG.

THERE'S
NO ONE
WHO CAN'T
AFRAID
OF STRONG.

IT'S NOT
BECAUSE HE'S
STRONG.

A PERSON
WHO IS ALL
STRENGTH

DOES
NOT
EXIST.

BEFORE
HE WENT
ALSO

THAT TIME,
HE REALIZED...

HE'D HAVE
WANTED TO DIE.

THOUGHT
HE MUSTN'T
DO.

HE...

HE THOUGHT
HE'D HURT ME, SO

IN THIS WORLD, WHERE
HE THOUGHT HE MUST
GO ALONE,

I'M SURE HE DIDN'T
WANT TO BE LEFT
BEHIND ALONE

WELL, OF
COURSE

"SOMEBODY
NEEDS HIM..."

HE HELD
BACK,

"COME
BACK
SOON!"

INTENSELY
AND HARD

SAYING
"WHEN I BECOME
ABLE TO
PROTECT YOU"

I THINK
ABOUT ALL
AMAZING
THINGS

HE
REALIZED

THAT "I WOULD
NEED TO TOUCH AND
PROTECT"

SO HE WAS CAPABLE
NOT TO BE FORGOTTEN
ANYMORE

THAT
TIME



WHEN HE
SAW THE
REASON
OF HIS
DEATH,

HE
COULDN'T
DO
ANYTHING



AND
THAT
CAME

I REALLY

SHOULD HAVE
HELPED HIM.

I'M REALLY
STUPID

I
AM

A
COM-
PLETE
IDIOT.

I WAS ONLY
THINKING OF
MYSELF.

IT'S JUST HIM,
WIND ON EARTH...



POOR

WIND
ON EARTH...





OR MAYBE I'LL DIE

RIGHT NOW---

IT
HURTS
HURT

IT HURTS

IT
HURTS
HURT

IT
HURTS
--!

IT
HURTS

I'M NOT
SPEED

IT SAYS
IT'S DEAD

SOME-
BODY...!

SOME-
BODY

I'M NOT
SPEED

NO!
I DON'T
WANT TO
DIE...!

NO...

FLARE...

CALL US
TODAY THAT
NUMBER



100
 100
 100



100



100



Abstract

100

100

100

1000

CAUTION

100



WELL
THAT THAT
WAS



HOOSH



BE
AFRAID



ROAD-7

YOU
CAN BE
AFRAID

I'M
LISTEN
NOW



THE
TIME.

NO MATTER WHAT
HAPPENS, I'LL
PROTECT YOU!

STAYING
CLOSE TO YOU.

I DON'T
WANT TO LET
YOU GO.

STAYING
CLOSE TO
YOU.

IT'S
BETTER...
DON'T
FORGET IT
ANY.

IT'S
ONLY
TO BE
AFRAID.



IT'S A
DANGER.

DANGER.

A
DANGER
IS.

THIS
IS



STAYING
CLOSE TO
YOU.

IT'S
ONLY
TO BE
AFRAID-
ING.

YOU
CAN BE
AFRAID.

STAYING
CLOSE TO
YOU.



STAYING
CLOSE TO
YOU.

YOU
MIGHT
BE CLOSE
TO IT.

STAYING
CLOSE TO
YOU.



I'M
HERE.

ISHUHA!

"HEARTLESS, FEARLESS, BLOODLESS"

"DEMON OF ICE"~~~~~!



"BLOOD"
—!



THE
MAGNET ?

THE
MAGNET.

IT
TALKS

THE
MAGNET ?



HI.

Hi.



U
W
A
A
A
A

—SHINJI—



THANKS



7



ARE
YOU
OKAY?

YES

IT
HURTS



Flinch

AH...
I'M
SORRY

CLINGING

I WASHED YOU
BEFORE
I REALIZED IT!

THANKS

YES

BLOOD
WHEN
WE
GET
HERE

YES

1
7



THAT'S... THE ONLY WAY...

ALL

LISTEN, I JUST...

RAIN, I?

AM I?

REALLY SCARY ONLINE.

REALLY SCARY ONLINE.



REMEMBERED...

SOMETHING WAS?

WHAT ARE YOU SAYING FOR FLOOD?

IT'S NOT MATTER ANYWAY!!

THAT'S...

THAT'S...

THAT'S...



YOU'RE
AFRAID?



LISTEN



I'M AFRAID



I'LL
PROTECT
YOU

I'M
HERE
NOW

YOU DON'T
HAVE TO
WALK AROUND
LIKE YOU'RE
NOT AFRAID
OF DEATH

IF
YOU'RE
FROTHMOUTHED
IT'S ONLY
TO BE
AFRAID



I'M SORRY

I WAS
A BIT

There are
all kinds
of things
in the world
that are
unfamiliar



NO MATTER
WHAT HAPPENS,

I'LL
PROTECT
YOU

YOU
CAN
CRY.

SO IT'S
OKAY
TO BE
AFRAID.



WHEN
YOU
NEED
TO CRY.

CRY IN
FRONT
OF ME.

PLEASE
...I'M
SORRY.

I'M
ALWAYS

...REALLY



IT'S ONLY
MY DREAM



"THE OTHER"

"THE OTHER
PERSON
IS LEAVING YOU
ALL ALONE"



"YOU CAN'T
HELP IT"

**WHY
WAS I**

ALONE?

REMEMBER IT

ALWAYS
MY DREAM

REMEMBER

REMEMBER THE DREAM
IT WAS THE ONLY DREAM

REMEMBER THE DREAM
IT WAS THE ONLY DREAM



REMEMBER

REMEMBER IT

REMEMBER THE DREAM
IT WAS THE ONLY DREAM



WAS
HOLD-
ING

I HADN'T
MET YOU.



—I'M
NOTHING

SOMEONE,

SOMEONE
I'M OKAY, SO
PLEASE DON'T
WORRY.

—I'M
NOTHING

SOME-
ONE

NOT

I'M NOT

BEING ABLE
TO DO

ANY-
THING
EASILY
ANY



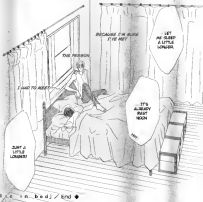


—SH-CHAN,
DON'T WORRY

—SH-CHAN,
LOOK AND
LISTEN

—SH-CHAN

—HAY



Essence of Purity

just another EL speculation site...



KODAI NO NAMONAO
NO YOMOSUATEI
BY NUSSELA SHIRO
ISBN VOL. 7. US\$11.95
PUBLISHED BY DOKUSKI
COMICS (TOKYO, JAPAN)

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1000

When it comes to love:
the perception is that important!

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Essence of Purity



Translator: Sarah N.

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↳ Especially
his one

*I'll answer that
when I'm done.*





But I wanna partner up with someone too.
like Ichigo 100% or something.
I wanna be 100%.

ICHIGO
100% (?) ->





GID 69% (?)

*How do I look like
Ichigo 100% !!*



"You must be quite a guy.
No wait, I bet you're the type of guy
who attracts men more than women."

Koori no Mamono no Monogatari

volume 7 chapter 1a

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volume 1 chapter 16

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The Ice-Cold Demon's Tale

Blood

A DEMON WHO WAS ONCE LOCKED AWAY IN ICE. HE IS DRAWN TO DERRICK BY HIS

UNUSUALITY. TO HUMAN HE HAS THE UNIQUE ABILITY TO HEAL WOUNDS AND PASS THROUGH ANY BARRIER

Isaaca

THE DEMON BLOOD WAS TRAPPED WITHIN ICE IN A CAGE. ONE DAY, A YOUNG MAN NAMED DERRICK APPEARED BEFORE HIM. DERRICK COULD NOT FEEL HIM FOR BEING A DEMON, AND BLOOD IS DRAWN TO HIS KINDNESS. WHEN THEY CROSS THE ICE, BLOOD HOLDS HIM CLOSER. BLOOD DECIDES TO STAY, WITH DERRICK, WHO HAS SOMEONE THE CLIFFS OF ICE. HOWEVER, THERE ARE OBSTACLES AT THE CLIFFS OF ICE WHO HAVE BEEN EAGERLY WAITING TO TAKE BACK THEIR LOST BLOOD. IN ORDERING FOR DERRICK'S SAFETY, BLOOD AGREES TO CARRY OUT A CONTRACT MADE WITH THE DEMONS. HOWEVER, BLOOD SHOWS UP WORKING HIMSELF TO DERRICK'S REGRET, AND DERRICK, CONTROLLED BY HIS SURVIVAL INSTINCTS, HE WOUNDS DERRICK. AWARE OF HIS OWN TRUE NATURE, BLOOD TURNS TO SEAL HIMSELF AWAY, BUT DERRICK HAS SHOWN HIM DERRICK'S DEGREE TO GET TO THE CLIFFS. AFTER LEAVING DERRICK THE CLIFFS OF ICE, TWO FEAR MORE TO DERRICK'S PROMISE TO THE DEMONS. IN FUTURE, THEY DEEP IN THE HOUSE THAT DERRICK WENT TO LIVE IN, BUT DERRICK IS UNUSUALLY HESITANT, AND BLOOD THEN REALIZES THAT DERRICK IS AWARE OF HIS TRUE NATURE. WHEN BLOOD TRIES TO RECOVER DERRICK'S REMAINS, HE LEARNS THAT THEY WERE NOT STOLEN AWAY BY A DEMON, BUT WERE STOLEN AWAY BY DERRICK HIMSELF. DERRICK'S DEGREE TO THE DEMONS IS THE WOUNDING DEATH, AND BLOOD TELLS DERRICK THAT HE IS ALLOWED TO BE STAYED. AND DERRICK'S UNUSUAL IN THIS HOUSE WITH SO MANY BLOOD REACHED. BLOOD IS STILL THERE WHEN HE AWAKENS THE NEXT MORNING.

The story so far...

THE DEMON BLOOD WAS TRAPPED WITHIN ICE IN A CAGE. ONE DAY, A YOUNG MAN NAMED DERRICK APPEARED BEFORE HIM. DERRICK COULD NOT FEEL HIM FOR BEING A DEMON, AND BLOOD IS DRAWN TO HIS KINDNESS.



Naming Conventions

SOME CHARACTER NAMES IN THIS SERIES ARE TRANSLATED IN A WAY THAT MAY DIFFER FROM THE ORIGINAL. DERRICK'S NAME, FOR EXAMPLE, IS TRANSLATED TO DERIK, BUT WE WILL BE USING THE TRANSLATION THE AUTHOR WOULD HAVE USED FOR THE ORIGINAL. DERRICK'S NAME, FOR EXAMPLE, IS TRANSLATED TO DERIK, BUT WE WILL BE USING THE TRANSLATION THE AUTHOR WOULD HAVE USED FOR THE ORIGINAL. DERRICK'S NAME, FOR EXAMPLE, IS TRANSLATED TO DERIK, BUT WE WILL BE USING THE TRANSLATION THE AUTHOR WOULD HAVE USED FOR THE ORIGINAL.

PREFERRED LITERAL

NIGHT	NEI (NIGHT)
BLOOD	DERIK
SACRED	DALE
DEATH	DEATH

"SHADOWS
OF THE MOON
STRIKE MY
EYES."

"THE NIGHT
IS TOO DARK
TO SEE."

"MY PATH...

CANNOT
BE SEEN."



The Morning
of the Bat 1

ゴウモリの朝

あこ

II





EXCUSE ME FOR CUTTING IN RIGHT IN THE MIDDLE OF THE MANBA

YOU'VE JUST FINISHED ISHUKA'S RATHER DARK STORY...
I GOT LETTERS SAYING, "I'M SURPRISED THAT ISHUKA
HAD A PART LIKE THAT" AND SUCH...

WHICH IS TO SAY, IT SEEMS THAT MANY PEOPLE HAD
THAT IMPRESSION

BUT FROM THE FIRST TIME I DREW ISHUKA, I THOUGHT,
"HE'S BROKEN."

THAT BEING THE CASE (I DON'T MEAN THAT THERE'S A
SCREW IN MY HEAD...) I DON'T MEAN THAT FLOWERS ARE
BLOOMING IN MY HEAD, EITHER.

THE FACT OF HIM THAT WAS BROKEN STAYED ON MY
MIND, TROUBLING ME, SO I WROTE THIS CHAPTER.

ANYWAY, NAMING IT WAS TERRIBLY HARD...

CREATING THIS STORY WAS DIFFICULT (WHAT I USUALLY
DO IS JUST SORT OUT AND DRAW THE STORY THAT
COMES TO MIND, SO IT WASN'T AS IF I JUST THOUGHT

"LET'S MAKE IT" AND DREW IT). YEAH, BUT IT SOMEHOW
FELT THAT I LABOURED HARD AND LEARNED FROM IT, SO
THE NEXT TIME I ~~BLESS~~ I MIGHT BE A LITTLE BIT BETTER
AT WRITING THE NEXT CHAPTER.

CREATING THE STORY WAS A BIT LIKE A VERY DIFFICULT
GAME, SO I LIKED IT A LITTLE BIT. CREATING MANBA IS
ALSO PROBABLY LARGELY UNPLEASANT (BY THAT, I
MEAN THAT MENTALLY IT'S TERRIBLY PAINFUL AND
TOUGH.)

WHEN I RECEIVE LETTERS AND SUCH FROM EVERYONE, I
JUST FORGET ABOUT EVERYTHING. -100- I LOVE IT,
AS ALWAYS, THANKS FOR THE LETTERS. -100-

THEY'RE A LIFESAVER. -100- BUT I'M SORRY I CAN'T
RETURN THEM.

WELL, I'LL WORK HARD THIS YEAR, TOO! (BY THE WAY,
AS I'M WRITING THIS NOW, IT'S NEW YEAR'S DAY.)

I HOPE THAT EVERYONE'S YEAR WILL BE GOOD. -100-
LET'S MEET AGAIN. -100- GIVE!

Signature

THE
BUNDS-
BUT
STOCKING
WITH EACH
CLOTHING
DAY

THAT'S
THE SCENE
ON CLOTHES
DO NOT FEEL

THE
MONEY FOR
THE CLOTHES
IS NOT
TODAY NOT

THE
ALL AN
OFFICE
BUNDS

WITH
THE CLOTHES
AND THE
CLOTHES

CLANDED

THE
COME





HE'S A
REALITY

END

HSORC

and

☆

ONLY ONE
IN THE WORLD

deja

I
GUESS
I'LL LET
HIM BLEED
A BIT
LONGER

THERE'S
NO POINT
IN WATCHING
HIM NOW.

HE'S
STILL
SLEEPING
WELL







WHEN
YOU GO
TO BED
IT'S "GOOD
NIGHT"

WHEN YOU COME
BACK HOME, IT'S
"I'M HOME" AND
THE RESPONSE IS
"WELCOME BACK"

TOM'S
BOAT
NOW SAYS

IN THE
MORNING
IT'S
"GOOD
MORNING"

DURING
THE DAY IT'S
"GOOD AFTER-
NOON"

IN THE
EVENING
IT'S "GOOD
EVENING"



THERE'S
NO
BENEFIT

SAIT'S
ANNNOYED

IT'S
TOM'S
STRICTLY

"GOOD
MORNING"

ALL
RIGHT,
MORNING
IS?

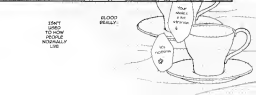
YOU
CAN'T JUST
IGNORE
OVERTHINKING

IT'S
TOM
STRICT

OVERTHINKING
AND REING
OVERTHINKING
MAKES PEOPLE
FEEL GOOD

YOU
DEFINITELY
BENEFIT
FROM IT







REMEMBER?

IT'S
ALREADY
DARK...



HE
SAID THAT
DARK...

DON'T
JUST HAVE
A SINGLE
HOUSE
THAT THEY
LIVE IN

CAN
IT BE

THAT HE
WOULDN'T
SETTLE
DOWN
LIKE
THAT?



LOF
DARKNESS, I
CAN VENERATE
IT, BUT...

THE
CONTRACT
ON THIS
HOUSE WILL
EXPIRE

WHEN
THE
SEASONS
CHANGE,



THANKS?

AM-
MAAT?

YOUR
GLASSES...
DON'T THEY
HAVE A
CRACK IN
THEM?

AND?

I WONDER
IF WE CAN'T
LIVE SOME-
WHERE



HERE,
FOR-
GIVEN

IF HE
DIDN'T
HAVE ANY
PLACE
TO GO
ANYWHERE
FROM HERE.

THEN
I WANT
HIM TO
ALWAYS
LIVE IN
THIS
HOUSE

LOOKING FOR
SOMEONE WHO'S
NOT TOO
DIFFERENT FROM
ME...

DON'T
YOU HAVE
A REPLACEMENT?

SOMEONE
WHOM I
OCCUPIED
YOUR
ROOM...

NO—
THEY
DO

WHAT
DO YOU
WANT?

NO...

I'VE
ALWAYS
USED
THESE.

It's still Ishida

NO...

THEN
WHY DON'T
WE GO
TO WHO'S
PLACE?

I NEED TO
GO TO AN
OFFICIAL.
THERE'S ONLY
ONE IN THE
VILLAGE, IS
THERE...

WHAT
NAME?

WE
GOING
TODAY?

YES...

LET'S
GO
AND
MEET
THE
OFFICIAL.

IF WE'RE
GOING OUT,
THEN IT'S
BEST TO DO
EVERYTHING
THAT NEEDS
TO BE DONE
AT ONCE

DO
YOU
KNOW
THE NAME?

YES?

AND
I LEFT
SOME
MONEY
WITH HIM

I WON'T
DO ANY
MORE...

THANKS





THEY'LL
BE REALLY
HAPPY. I
AM NOT IN
A PERFECT
BUT STILL

WELL



I
LEFT A
TEMPLE
SWORD

OR
USED FOR
A DRAGON
BANE



AFTER
ALL
THIS

I'LL
BE IN
TWO-LE
WOOL
I CAN
CONSIDER
I WILD



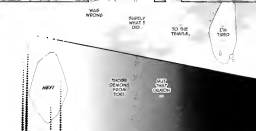
NOT JUST THAT WAS A DECISION
I MADE MYSELF SO I'VE BEEN SAYING
THAT'S HOW TO BE FORWARDED. HAVEN'T YOU
BUT STILL, ANYONE WOULD PERIODICALLY
MYSELF, BUT I'D BECAUSE I DON'T IT'S
NOT EVEN MY FAVORITE NOW. I CAN NOW
MY STOMACH FOR MYSELF. I GUESS I'LL
ONE. I'LL DO WHAT I CAN DO
FOR MYSELF

AND EVEN
THOUGH IT
WAS SUCH
A PAIN
TO HAVE
GIVEN IT
WAS
SUCH A
GREAT
GREAT

AND EVEN
THOUGH IT
WAS SUCH
A PAIN
TO HAVE
GIVEN IT
WAS
SUCH A
GREAT
GREAT

AFTER
ALL IT
WAS
LARGE
SCALE
HOLD
GREAT

BUT I
WAS TO
HAVE A
GREAT



WAS
WELL

SURELY
WHAT I
DID

TO THE
TEMPLE

I'M
TWO

HEAT

THAT'S
GREAT
FOR
THE

THE
TEMPLE







WHY DID YOU SAY THAT?

IT'S A
TRICK

THE TRAPLINE'S RUMORS
WAS BACKING,
SO I HAVE
TO REPORT IT.

WHY?

"REPORT"
YOU
SAID...

YOU...

"WHY"
YOU
SAID...



IF YOU
REPORT IT,
YOU'RE GOING
TO BE PUN-
ISHED, ISN'T
THAT?

YEA,
AND...?

YOU'RE DELIBERATELY
GOING THERE
TO BE PUN-
ISHED?

TO THE POINT OF
BRINGING
THE PROOF
WITH YOU?

TO THE
POINT
OF
BRINGING
THE PROOF
WITH YOU?

YEA,
AND...?

STU...



STUPIDLY
ADMIT IS
WHAT YOU
ARE

IT'S
NOT
THE
TRICK

THE FACT
THAT I
KNOW THE
TRICK IS
TRUE

AS A
PRESENT, I
HAVE TO
ACCEPT MY
OWN PUNISH-
MENT

TO
THE
POINT
THAT
YOU'LL
TAKE
THE
LONG
WAY
AROUND?

BUT
OK, I'M A
PERSON
TOO

WHY
STAND
ENOUGH TO
HURRY TO
ANSWER
SUPERIOR
BECAUSE
HE WANTS
TOP

IT'S A
TRICK
AND YOU
KNOW IT

ALL HE'S
DOING
ASTRAY

I'M A
SHAMELESS
SAGE...

BUT IT
IS MY
LAST
DAY.

NO...
I--

WILL
TAKE
YOUR
LEAVE
THE
TURNPIST

I'M SORRY,
SAGE. I'VE
ALL BECAUSE
I ASKED YOU?

ALL
NO.

THE ONE
WHO
WAS
THE
PERSON
THAT
WAS ME

BE SORRY
WHEN YOU
THINK OF A
ONE
THAT
WAS ME.

THERE'S
NO WAY
I CAN
LEAVE

IT MIGHT
BE BETTER
IF I WERE
FORCED TO
LEAVE

SAGE

IT'S NOT
THAT I AM
TIRED OF
IT...

NO

ARE
YOU
TIRED OF
BEING
AT THE
TURNPIST

THE SITU-
ATION HAS
COMPLETELY
CHANGED.

SINCE
THE TIME
BEFORE
I MET
YOU...

LIKE THE BLOOD WITHIN ME,

MY WILLINGNESS TO SERVE AND MY
FUTURE DON'T CHANGE SO EASILY, BUT



ARE YOU
STUPID?

WELL...
SAY...



CAN'T YOU
TALK IN A
SUBTLE
AND COM-
FLEX WAY?

YOU'RE
AFTER TOO
SIMPLE-
Minded



...WHAT
DO YOU
SAY?



THE "TWO
PERSONS"...

THAT I
WAS TAKEN
ABOUT UP
UNTIL NOW...

I'VE BEEN
WONDERING IF
THEY TRULY
EXIST...



WHY DO I
HAVE TO BE
TOLD SOME-
THING LIKE
THAT BY
YOU?

I
KNOW
YOU,
AND...

I'M
SAYING IT
BECAUSE
IT'S ME



THERE
IS ALWAYS
AN EXCEP-
TION

THE
DESIGNS
YOU SAW
ARE ONLY
ONE EX-
AMPLE

IT'S
EXTREMELY
DANGEROUS TO
THINK OF ONE
EXAMPLE AS
THE RULE. YOU
CAN'T UNDER-
STAND THAT
MIGHT?

I'VE
LIVED
MUCH
LONGER
THAN
YOU

AND
SEEN
COUNTLESS
MORE
DESIGNS
THAN YOU

I WOULD
ABSOLUTELY
NEVER SAY
SOMETHING
STUPID LIKE
"THERE ARE
NO EVIL
DESIGNS"



THAT'S
NOT—

EVEN
IF I—

IT'S
TRUE FOR
SOMEONE
YOU, ISN'T
IT?

THAT'S
WHAT THE
WORLD IS
LIKE

BUT OF
COURSE
THERE ARE
THOSE WHO
ARE ABSO-
LUTELY
TERRIBLE

THERE
ARE ABSO-
LUTELY
DANGEROUS
WHO DON'T
GET INVOLVED
WITH
DESIGNS



LIVES FOR TWO HUNDRED YEARS...

EVEN IF A PERSON...

HE WILL NEVER SAY THAT HUMANS ARE GOOD...

IT'S BECAUSE OF CREATURES LIKE YOU THAT I'M SO TORN UP ABOUT THIS!

WHAT ARE YOU TELLING ME TO DO?

FLUKE...

THEN...



I REALLY...

NOTHING KNOWS WHAT'S RIGHT OR WRONG...

IF YOU CAN'T LEAVE THE TEMPLE AT ALL, THEN STAY.

YOU... THINKING IT'S SOMEONE ELSE'S BUSINESS AND WORRYING ABOUT IT?

THEN STAY.

BEING TOLD SOMETHING LIKE THAT BY YOU...

I REALLY...

THERE'S NO WAY THAT I CAN LEAVE!

IF YOU WANT TO LEAVE THE TEMPLE, THEN HURRY UP AND LEAVE!

DON'T TALK UP TO YOU TO DECIDE!

...WHAT?

I RECALL
HATE
DEMONS.

BUT I
STILL KNOW
THAT THERE
ARE GOOD
DEMONS.

THERE ARE
EXCEPTIONS
EVERYWHERE.

...JUST AS
THERE IS
A FOEYU
WHO WILL
SPEAK
TO ME, A
DEMON.

JUST
AS I'M
SPEAKING
TO YOU
LIKE THIS.

DO
YOU STAY
THE SAME
DEMON?

CAN KNOW
THAT THERE
ARE OTHERS
LIKE YOU
TOO.



WELL...

DON'T SAY
SUCH COM-
PLICATED
THINGS SO
EARLY.

STRA-
NOS...

BUT RATHER
WAKE UP
YOURSELF OF
EVERYONE, ONE
BY ONE.

DOES BEING A
PIKETS MEAN
THAT THINGS
ARE GOOD? AND
"DRAGONS ARE
BAD" ARE THE
ONLY CONCLU-
SIONS YOU CAN
COME TO?

IT'S
BETTER IF
IT'S COM-
PLICATED,
HUNT IT

YOU CAN
KILL TIME AT
THE TEMPLE
BY WORRY-
ING ABOUT
IT.

IF YOU SEE
THINGS TOO
SIMPLY AS
EITHER GOOD
OR BAD,
YOU'LL BECOME
HARRA-
NNED.

WHAT A
STRANGE
DEMON...

OWELL...

IT'S
ALMOST
LIKE I'M
HAVING A
CONVER-
SATION
WITH A
DEMON.
DON'T IT?

WHY?

WITHOUT
REGARD TO
YOUR OWN
STANDPOINT.

YOU
SHOULD'NT
THINK "IS IT
A HUMAN OR
A DEMON".





BUT I...
CAN'T
THANK YOU
ENOUGH

THOUGH
MAYBE IT
WAS...
BELA...
—

YOU
REALLY
SAVED
US.



SH?

I THINK
YOU'RE A
REALLY
GOOD
PERSON.

NO
MATTER
WHAT THE
PEOPLE
AT THE
TEMPLE
SAID.



THANK
YOU.



—THANK—

THAT
YOU
SAVED
MUS.

I WAS
REALLY
GRATE-
FUL.

THE
PEOPLE
AT THE
TEMPLE
SAID
YOU
WERE
A
BAD
PERSON.

THE
PEOPLE
AT THE
TEMPLE
SAID
YOU
WERE
A
BAD
PERSON.

THE
PEOPLE
AT THE
TEMPLE
SAID
YOU
WERE
A
BAD
PERSON.

THE
PEOPLE
AT THE
TEMPLE
SAID
YOU
WERE
A
BAD
PERSON.



THANK
YOU.

SO MUCH.

HEART
AND
WORDS.

HONEST

THOSE
HONEST.

I'M
ACTU-
ALLY

FATHER
SATISFIED
WITH THAT
THINGS.

WHO COM-
PLETELY RE-
SISTED THE
HEARTS OF
OTHERS

HE'S A
PERSON,

SHAKING
OF WHICH
THERE WAS
A TERRIBLE
BURNING
SOMEBODY
AROUND
HERE TOO

THAT
I WAS
WRONG,

TO HAVE
THOSE
TWO.

I DON'T
THINK

WHAT A
STRANGE
OLD THEY
ARE...

IT'S SUCH
IT WAS A
LIVE WITH
POWERFUL
JEWELS...

AND?





THERE
ARE FOOT-
PRINTS.

THAT'S
THE
STRONG
TEMPLE
BARRIER.

AND A
HUMAN
COULDN'T
GET
IN HERE.

OF
COURSE
THERE'S
NO WAY
A HUMAN
COULD
ENTER.

I FOUND IT
ABOUT HALF
A MONTH
AGO AND RE-
PORTED IT...

THEY'RE
NEAR THE
BARRIER,
AREN'T
THEY?

THERE
ARE...

AND
THEY'RE
NEW!

WHAT
IS...?



HE
WAS
ABLE
TO GO
CHECK.
WAS HE...

ALL
RIGHT.

SO THE
JACKET
DOES
WORK.

THERE ARE
NO RECORDS
OF JACKET
HOW MANY
ENTERED,
STAYED.

SO THEN
WHO COULD
HAVE POSSI-
BLY LEFT
BEHIND FOOT-
PRINTS?

OH,
GODD--

WAS
- NO
- NO
- NO
- NO

YES.

IF YOU SAY
SO, BELIEVE
ME, THEN
IT'S TRUE.

BUT THEY
REALLY ARE
FOOTPRINTS,
AREN'T
THEY?

OUT A DEMON
COULDN'T ENTER...

AND IT IS
IMPOSSIBLE
FOR A
HUMAN...

EVER
THOUGH
THERE ARE
NO DEMONS
THAT THE
BLOOD
BOODS,
EVEN A
LITTLE...

WHO COULD
HAVE POSSIBLY
GOTTEN
THROUGH?



OH?

THAT KIND
OF THING
HAPPENED
BEFORE

WAT

A-1-2

WELL THEN,
IT'S BEST
TO CONTACT
TAKEN IN AD-
VANCE.

GO ON
NOW

THAT'S
RIGHT.

CHAKA-
SAN...



AND NOW
I COULD
SURE THE
SADNESS

REACTED
TO DRINK
-A JIN'S
BLOOD...

IT
SEEMS
LIKE THE
SPELL...



IN THE
FIRST PLACE
THAT SPELL...

I SHOULDN'T
HAVE BEEN
ABLE TO
USE IT
WITHOUT
MY PRAYED
DEADS



CA NORMAL
HUMAN
COULDN'T
POSSIBLY
ENTER IT

DIDN'T WE
GO INSIDE
THAT POWER-
FUL "AREA"
WITHOUT ANY
RESISTANCE?



SOME-
HOW...

IS THAT
THE ROAD
WHERE I
FIGHTED WITH
THOSE TWO
JUST NOW

AND
TWO
CARS



TO WHICH
WENT
THAT "AREA"
NORMAL

THE
MAYBE
AT FIRST

NO
EVEN SO

MAYBE
THE
TIME-
ING TOO
EARLY

SHINCA-
SEN.

I
COULDN'T
ASK HIM
ABOUT
IT

HUMAN
DO NOT
IT'S SLEEP-
CLOCK

COULD
USE

THAT
THE
LAST
CONT

WAS
MADE BY
SHINCA-
SEN



WHAT
IN THE
WORLD
IS HE...?





"MAYBE
IT'S AN
IMPOS-
SIBLE."

"WELL
SURE!"

"GOOD
EVENING."

Will seems a bit
bored for his sister-
try that smile
thoughts loud,
break like a pencil



"WELL,
YOU'RE
THE REAL
THING..."

"YEAH,
BUT..."

"NO,
YOU'RE
RIGHT AND
ABOUT..."

"BUT YOU
KNOW..."

"WELL,
SURE!
YOU'RE
THE REAL
THING..."

"WELL-
SURE!"

"WELL,
SURE!
YOU'RE
THE REAL
THING..."





THANKA!

YOU
STAY



...THANKS.



BLOOD-
SLAM!
BLOOD-
SLAM!

THANK,
YOUNG-
LAD!

AL-
READY
DOING?

YOUNG-
LAD!



WOULDN'T YOU
STAY OVER
TONIGHT?

BLOOD-
SLAM!

YOU DON'T
HAVE TO, BUT
"STAY"

IS A GOOD



SHOULDNT
YOU HAVE SAID
SOMETHING
ABOUT THIS TO
ME BEFORE,
BLOOD?

That
speaking
the right

I WAS
PLANNING
ON IT.



NO
PROBLEM.



NO TRAMP
☆

WELL THEN
YOUR
TIME AND
ENJOY

OKAY

IF THE
WATER IS
TOO HOT,
FEEL FREE
TO COOL IT
DOWN



TRAMP
☆

THANKS
FOR
GIVING
A CHANCE OF
CLUBS



OF YUCK

!





perfect

come

ALL
RIGHT...

WHAT
ABOUT
THIS
BEAUTY?



WELT?

...



WHAT IS IT?

RA-
DUNKLE!



CU

CLAY
MURDER?

WELT

THERE ISN'T ANY
WAY TO REMOVE
MURDER, IS THERE?

WELT?

NO

YOU CAN USE
MURDER, BUT
MURDER. OR NOT YOU
CAN GET RID
OF YOUR EN-
EMIES.



...I...

AND IF THAT'S
WHAT HAPPENED, THEN
IT'S OUR FAULT,
AND...

WE WERE
THE ONES
WHO REQUESTED
THAT THEY
GO TO YOU.

WE MUST
HAVE BEEN
INFLUENCED BY
SOME DEMON
WHEN THEY
WENT TO YOU...



ON THE
ROCK
BACK?

YES.

THANK
YOU.

ALL
RIGHT.

BLONDIE
SAID
THAT.

I AM
SORRY.

HE REALLY
DOOMED US,
DIDN'T HE?

LEAVE IT
TO ME.

AND YOU
SHOULD
GO BACK
HOME.



I'LL
COME IN
NOW.

THAT'S RIGHT.
I CAME TO
WANT YOU IN
FOR TEA AS
WELL, FELD.

WELL,
TEA OR
WELL.

WANT
ABOUT
BLOOD AND
DEATH?

THE
WANTED
TEA FOR
TEA NOW -

AND





ASKING

ABOUT
PEACH

ABOUT
THEIR
BLIND
DATE...

WAS IT A
POOR RE-
QUEST?

HA...



...IS IT A
DIFFICULT
REQUEST?

HAHA...

...I
WANT
TO
KNOW...

— ... —

ASKING

TO SEARCH
FOR SOME-
ONE...



IT'LL
BE A
CINCH.

WHAT
SHALL
I DO?





...THE HILT
OF THE
SWORD
FROM
TODAY...

BUT
HOW IS IT
INSIDE
THERE?

I
KNOW
THAT.

I
KIND OF
KNEW IT.

...THE HILT
OF THE
SWORD
FROM
TODAY...



IT'S
BE
HARD TO
PLEASE
HIM.

WITHOUT
EVIDENCE.

WHAT
DO
YOU...

DOVE
WENT
TO
MAYBE
SPOKE
HIM



AND EVEN
MORE SO IF
THERE IS NO
EVIDENCE.

SO THAT
WHAT HE
DOESN'T
KNOW THE
TEMPLE
LOOKS LIKE.

THE GUY AT
THE TEMPLE
WILL INTERVIEW
IT AS THEY
PLEASE...

HOW
EVER HE
MAKES AN
REPORT.

IT'S NOT
LIKE JACKS
NORMALLY
GO AROUND
SAYING
THINGS.
RIGHT?

RIGHT?

AND TO
THE TEMPLE,
IT MUST BE
SOMEONE
THAT A JACK
LIKE THAT
KNOWS.

WE'VE LATELY
LOOKED UPON
SOME PARTICULARLY
GLADLY THAN
THE MIDDLE-
CLASS.

**SPECIALLY
MADE FOR THE
ALUMINUM
INDUSTRY
ONLY**

1000

1998
 1999
 2000
 2001
 2002

1. *Journal of the American Medical Association*, 1997; 277: 1039-1043.

FOR AN
EXCLUSIVELY
OFFERED
BY
THE CLUB
MEMBERS
ONLY



L-16 "Take a course offered in a field or degree program." It is a type of high level certification. Students, defined as a 12-month span, a target who has shown academic understanding of the field, has the

I have spent
 thousands...
 that you
 actually are
 doing an
 excellent job

1994
 1995
 1996
 1997
 1998
 1999
 2000
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 2002
 2003
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 2005
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 2027
 2028
 2029
 2030

1. **Introduction**
 2. **Background**
 3. **Methodology**
 4. **Results**
 5. **Conclusion**
 6. **References**

1. **Introduction**
 2. **Methodology**
 3. **Results**
 4. **Conclusion**

100





IT'S NOTHING LIKE THAT, BUT...

DO YOU HAVE SOMETHING WORTHY TO SAY?

YES.

YOU'RE ALREADY GOING BACK TOGETHER?

YES?



YES, OF COURSE.

SINCE YOU'VE COME ALL THE WAY HERE, PLEASE STAY A WHILE.

IF THAT'S THE CASE, THEN THERE'S NO NEED TO RUSH...

DO YOU
LOVE ME
AND MY
COUNTRY?

BLOOD...
CAN'T WEAR
POISON CLOTHES—
ONE IS YOURS
CAN BE...



YES?

WELL, THAT'S
SOMEWHAT
SAD.

YES?

STAY
OVER...

FOR ONE
MORE
NIGHT.







SHU-
SANG

LET ME
ASK YOU
SOMETHING
NOW

WERE
THESE
JAY'S
VILLAGE?

ON
THESE
VILLAGES
ARE
OTHER
DANGEROUS
CRIMES
ONE
AFTER
ANOTHER

THE
VILLAGE

I'VE
COME
TO
MAKE
A
REPORT
ON
THE
VILLAGE
OF
THE

?

WILL
THAT
BE
ALL
OF
THESE
QUESTIONS?

YES,
THEY
ARE
THE
MIDDLE
OF
A
MISTAKE?



ONE
DAY,
SOMEONE
WROTE
ABOUT
PEOPLE'S
HEAVEN. THEY
WILL
BE
KILLED
AND
THEY
ONE
AFTER
ANOTHER.

IT
WAS
A
DANGEROUS
THING
AFTER
ALL

THERE
IS
ONE
GROUP
IN
THE
VILLAGE.
A
YOUNG
COUPLE
WANTED
TO
ESCAPE

HALF
OF
THE
VILLAGERS
WANTED
TO
ESCAPE
THE
SAME
WAY

AND
THEY
WANT
NATURAL
DEATH?

THE
DEATH
WAS
ALREADY
APPROACHING
THEIR
LIFE
ENERGY
WITH
THESE
THINGS

THEY
WILL
BE
TURNED
INTO
THEIR
OWN
DEATH

I
SEE

WAS
THE
CURRENT
SITUATION?

IN
THE
END
OF
THE
VILLAGERS
WANTED
TO
ESCAPE

THEY
WILL
BE
CONTACTED
THE
YOUNG
COUPLE
FOR
THE
NEXT
SACRIFICE

THE
VILLAGERS



GOOD WORK.

I SEE.

WE CAN'T LET OUR GUARDS DOWN.

SO I STRENGTHENED THE PROTECTIVE TENDRILS OF EACH HOUSE BEFORE RETURNING.

BUT THEY SAID THE THIRDAKE DRAGONSLIPPED ONE NIGHT.

IT WAS THE FIRST TIME THAT THE GOLDEN THREADS HAD EVER GONE AWAY.

ACCORDING TO THE COUPLE, THE GOLDEN THREADS HAD PROTECTED AGAINST THEM SINCE WE WERE WELL.

FROM THEN ON, THERE HADN'T BEEN ANY WORD OF IT HAPPENING AGAIN IN ANY VILLAGE.



I HAVE ONE MORE REPORT...

THAT IS.

THE NEWS THE OTHERS TOLD US.

STOP DOWN.



WHAT ARE YOU TALKING ABOUT?

WHAT IS IT?

WHAT?

...A REPORT REGARDING THE BARRIER IN THE UPPER REACHES OF FORT—

AS IT'S IMPOSSIBLE THAT THE DRAGON LET GO OF HIS OWN ACCORD,

IT'S THOUGHT THAT THE DRAGON DISAPPEARED FOR SOME REASON OR OTHER— THAT STILL NEEDS TO BE INVESTIGATED AT A LATER DATE...





PLEASE
COME VISIT
US AGAIN

YES

I DON'T
KNOW
YET...

YOU'VE
MOVED TO
OUR
HOUSE

NEAR
TOWN

WE
LIVED FAR
TO THE
EAST OF
HERE

WELL,
A LONG
TIME
AGO

THAT'S
RIGHT

SINCE
RECENTLY

RECENTLY - SAN
WANTS YOU
ALWAYS LIVED
HERE WITH
WILD-SAN

WHETHER OR
NOT WE'LL
BE LIVING IN
THAT HOUSE

IT'S
NOTHING



WILD-SAN
WAS A BIT
SHY...

IT'S
ONLY ONE
ROOM
IT'S FINE



DOES ANY
ONE
KNOW
HOW TO
READ?

GOOD
RIGHT...



BECAUSE
WILD AND
T...

NEITHER
OF US IS
HUMAN,
RIGHT?

NO.

THAT
WAS
UNCON-
SIDER-
ABLE

UNCON-
SIDER-
ABLE?

YOU
DON'T
LIVE IN A
TOWN OR
VILLAGE OR
ANY-
THING?

DEEP
IN THE
MIDDLE
OF A
DENSE
FOREST.

NO.

IN A
TOWN
IN THE
EAST?



JEET

IT'S GAD
THAT I
HAVE TO GO
TO SLEEP
WITH
YOU...

I WANT
YOU TO
STAY
WITH
ME

THAT'S
MY LAME

"BECAUSE"

"WE'RE
DEMONS."





OH, AND
THAT'S THE
REASON HE
IS HERE
NOW.

WANT
SOME-
THING TO
DRINK?

NO, I'M
FINE. I HAVE
SOMETHING
TO BRACKET.

A
PHEE?

I'D
RATHER
HAVE A
CIGARETTE.

WELL,
IT'S JUST
ONE NIGHT.

NO
MORE.

TO BE
HAVING
FUN, SO
IT'S FINE.



YOU
MUST BE
BORED.

WITH HIM
STOLEN
AWAY LIKE
THAT?

I ONLY
YOU FEEL
THE
LOSS.



BUT HE'S
PROBABLY
JUST AS
FRAGILE

...TAKING
HIS
HEART...

...HE
DON'T
ENJOY
STRONG

HE
NEVER...
DOES
WATER.

I CAN'T
SECOND
HIS
DEEDS
MURDER
JUST
ANYTHING

THE
KID
DEARS
THE
LIFE'S
ALWAYS
ENJOYING
LIFE
DOESN'T
LET?

I
HAVE
TO
PROTECT
HIM.

ALL

NO

AND THE
STRENGTH
TO GIVE UP
EVERYTHING

SAYING,
"I'M NOT
AFRAID OF
DYING."

THE
STRENGTH
TO KEEP
LYING TO
HIMSELF.

HE WOULDN'T
VOLUNTARILY
DO SOMETHING
LIKE GO TO HIS
DEATH, WOULD
HE...

...IF HE
WASN'T.



JUST THAT
TROUBLE HAS
BEEN FOLLOWING
US EVER
SINCE WE
WENT NORTH

...WE
HAVEN'T
REALLY
BEEN ASKED
TO TAKE IT
EASY?

TO HIS
DEATH?

BUT

WHAT

ALL...
NO, IT'S
NOTHING.

SAVING
THIS...

WILL
SOMETHING
DO, DO WITH
THIS?

—BART
ARE YOU
GOING TO
DO FROM
HERE?

ARE YOU
ACTUALLY
PLANNING
ON LIVING
NORMALLY
WITH THE
BART?

THESE
ARE CLAY
BLOODS?

YOU
DON'T
KNOW
BART'S
BROTHER...

HAH...

HE
WAS...

ALMOST
JITFUL.

YOUR
BUT I
LIVED WITH
A DEMON,
SO...

REALLY?

IT'S
NOT LIKE
YOU'VE EVER
LIVED IN A
HOUSE WITH
ANYONE,
RIGHT?

ACTUALLY,
A LONG
TIME AGO,
WHEN I
WAS A
KID...

SO AS
LONG AS HE'S
LAUGHING
HAPPILY, THEN
IT'S FINE.

NO
ONE
EVER
WENT INTO
LAND...

THE
NO IS A
DEMON
TOO,
RIGHT?

TRULY
HE DOESN'T
HAVE ANY
POWER.



IT'S
JUST NO
GODDAMN
POWER ON
HIM

HE'LL
BEHOLD
HOURS
BY
LOOKING
THAT
IS
FINE...

HOW
DOY



HIS
FAR
FROM
HAYED
NO
POWER

HIS
DOY
SO
MUCH
IT'S
A
DOOMED

DOY



WHEN
WE
WENT
TO
THE
CAVE
IN
THE
BACK

YOU
SAW
IT
TOO,
WENT
YOUR
BEFORE

HIS
NOT
TALK
MUCH
OF
A
NO...

WHAT?

WELL
THERE
ARE
OCCASIONALLY
CHILDREN
WHICH
POWERS
DON'T
WORK
ON

WELL
THEY'RE
ABOUT
THE
SAME
POWER
AND
PURE

DOY
DOY



BUT
DON'T
THE
KID

LIKE
I
SAID,
THEY
DON'T
WORK
ON
HIM

DO
YOU
THINK
A
BURNER
THAT
POWER-
FUL
COULD
WAVE
ANY
CHANCE?

DO
THE
KID
WENT
INTO
THE
CAVE,
DO
HE

DO
THE
BURNER
WAS
REOPEN
SOME-
WHERE?

WELL
THERE
ARE
THE
CAVE



YOU
FEARED
IN
ON
YOUR
CONTROL,
WELL,
I
BELIEVE...

WELL,
I
COULD
HELP
MYSELF
CUT
DEARLY
INTERESTING?

But I want
the power in
my hand, I
want it





THAT'S
JUST

HEY,
HEY

AND I'VE
BEEN BOUND
SO FROM
THE START.

SLAVELY THE
TEMPLE'S
BARRIED WITH
BARRIED

WHEN
TEMPLE
BARRIED
DON'T
WORK

ONLY IT
WAS A
TEMPLE
BARRIED,
RIGHT?

AND THE
TEMPLE
BARRIED
DON'T
WORK



THEY
REALLY
DON'T?



THAT
WAS THE
JEWEL

BEHOLD?

HOW
IS HE
ALIVE?

HE
HEART DON'T
BEATING,
RIGHT?

IT'S
CLEAR THAT
HE'S NOT
A DEMON

THE NO
WHO IN THE
WORLD...

HOW CAN
YOU POSSIBLY
BE BORN LIKE
THAT?



I'M
UNDEADLY

BLOOD



HE
WENT
TO HIS
DEATH...

HEAR



ESPER

BY ANY
CHANCE, DID HE
DE AND COME
BACK TO LIFE?

DID THE
RE...

SILENCE

THE
S...
...

DON'T
SPEAK
ANMORE

HA

IF YOU
BROUGHT
HER BACK TO
LIFE, THEN HE
REALLY IS
LIVING!

WELL...

YOU
BROUGHT
HER BACK
TO LIFE?

BY
NOW HE'S
REACHED
JOURN

SON



A
LEVEL
THAT
CAN
RECALL
A
WIND
LIKE
THAT

GUT
A
MINDFUL
LEVEL
CHERRY
BARK
THAT
ALICE
POWER

I
DON'T
ALICE
GATE

SO HE
KNOWS
THAT I
BROUGHT
HER BACK
WITH THE
TEAR
LEVEL

AND
NOW...

SO YOU
COULDN'T
HER BACK
TO LIFE...

WITH THE
POWER
OF THE
LEVEL
ON YOUR

I SAID
TOO
MUCH

WIT
THAT
...



I'M GOING
TO GO TO
SLEEP NOW

—FLOOR—

I'M...

THAT I
CRIED
THAT
YEAR

I WON'T LET
YOU KNOW
THAT EVEN IF
IT KILLS ME!



YOU CRIED,
DIDN'T YOU?

S

I

A

111



BRING
BACK TO
LIFE WITH
THE POWER
OF THE DEAD
JEWEL.

NO
WAY.



O RAGE

WHAT A
PRETTY
THING
YOU
ARE.

NOT EVEN
THE
SACRED
JEWEL
CAN
DO
THIS.

WE CAN
DO
IT.
STRONG.

LONG
RAGE

THE POWER
TO BRING
SOMEONE
UP TO IN
THE DEATH
OF WHITE
JEWEL.

WELL
WELL.

IT'S SOME
THING THAT
SOMEONE
OF THE DEAD
CANNOT
DO IT.





「...」

「A
DAGGER
DEEP IN
YOUR」

「THIS
IS TOO
STRANGE」



「YOU
ARE
NOT」

「A
CREATURE
OF THE
DARK ..」





WELL, THEN

DO YOU
WANT A
SECRET?



HAIR-
BAND?



HA?

WHAT IS
IT, MAAT?
IS IT?

I HAVE
SOMETHING
FOR YOU.

KICKLE



MAAT
GIVE
ME
IT



OH,

MAAT'S
RIGHT
WELL.

click



A SCAVENGE
FROM TOOL

clink



WHAT?

"DID YOU
PULL IT
OUT?"

KUMP

YELL

THAT...

I JUST
GOT IT BY
SURPRISE-
STUNCE-

NO ONE
WAS
THREAT.

AND
THERE'S NO
POINT IN ME
HAVING IT.



BELL-
ONE

ABOUT THE
DISCUSSION
WE WERE
HAVING...

BY THE
DISCUSSION
WE WERE
HAVING...
YOU MEAN...

THE DISCUSSION
ABOUT
THE BURNER
AT FOX



IT'S NOT
THAT
BURNER



IT'S
EXISTENCE IS
ONLY KNOWN
BY SOME AT
THE TOP

SO YOU
REALLY DO
KNOW ABOUT
IT?

THEN
HOW...?



AS FAR AS
THE TEMPLE'S
PUBLIC RECORDS
ARE CONCERNED,
IT DOESN'T
EXIST

...RIGHT?

THE
BURNER...

TO SOME-
THING ONLY A
SMALL GROUP
OF HIGH-
LEVEL
MEMBERS KNOW
ABOUT

CAN YOU
PROMISE ME
THAT, IN MY
MIND?

YOU DON'T
SEE ANYTHING
THAT'S LEFT
IT IS

DO NOT
MENTION IT
AGAIN

THE
THAT
BARBER IS
SPOOKY

IT'S BEST
IF YOU DON'T
KNOW

NOW, THE
CONVERSA-
TION IS OVER.
DON'T SPEAK
OF IT TO
ANYONE

THAT'S...
EVEN IF YOU
SAID JUST
THAT I DON'T
UNDERSTAND

IF THERE
ARE SOME
CIRCUM-
STANCES
BEHIND THIS,
COULDN'T YOU
PLEASE
EXPLAIN?

BUT

THERE'S
NO WAY
THAT COULD
POSSIBLY...

IT'S TRUE.
THAT'S WHAT I
WAS GOING TO
REPORT.

...SPOOKY

THAT
SILENT

A SWORD IS
HIDDEN BY A
COVER OF TREES
IN THE CENTER OF
A CIRCLE CIRCLED
AT SIXTEEN
POINTS

IT'S
IN THE
NEAREST
MOUNTAINS
IN RANGE,
IN THE

WILLIAM

ABOUT
2000 SPACES
DIRECTLY
NORTH OF
THE TEMPLE

DO YOU
REALLY SEE
THE BARBER
AT THIS?

THE TOTAL
LENGTH OF THE
BARBER IS, IN
A STRAIGHT
LINE MEASUREMENT,
BY AN 44
SPACES





THERE IS
ONE IN EACH
CARDINAL
DIRECTION
FROM THE
TEMPLE.

THEY ARE
GUARDERS
CONSTRUCTED
USING DEMONS.



THE
GUARDERS
AND SEAL-6
WE HAVE
CREATED UP
UNTIL NOW.

ALONG
WITH PRECISE
RECORDS
ARE TAKEN
GARAGE OF BY
THE TEMPLE.

POINT

HOWEVER,
THERE ARE
FOUR...

THAT WERE
NEVER
RECORDED.

POINT—



"LIVING
DEMONS!"



氷の魔物の物語



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杉浦志保

The Last Thread

—TRUTHFULLY, I
DON'T REALLY
REMEMBER...

THE TIME I
WAS ALONE
IN THIS
HOUSE...

MY
MEMORIES
ARE VERY
VALUABLE.

I NO LONGER KNOW WHETHER IT'S A DREAM OR REALITY



IF
YOU DO,
YOU'LL
DOUBT-
LESSLY...

OR
BELIEVE...

THEY SAY
THERE'S AN ICE
CREAM WITH
HEATED BLOOD
NOW TEARS.

TOMORROW
YOU
MIGHT
GO.

TO
THE GAVE
NEAR THE
WESTERN
EDGE OF
TOWN.

STRAIGHTENED WOULD GO.

IN ANY CASE, IT WON'T BE LONG...



I
MURDER

...ART

WANTED TO
JUST THAT
SOMEONE



HUMAN

...SO YOU'VE
COME

STONES
YET HEAR

I AM
SURELY

I'M SORRY,
EDUNDA

I DON'T

CARE
ANYMORE

I DON'T
CARE IF I'M
POISONED

I DON'T
CARE IF
I DIE

BURN
IF IT'S A
DREAM

I DON'T
CARE
ANYMORE



I DON'T
THINK THAT
ANYTHING...

IS WORTH
IT ANYMORE

"YOU
MURDER
ED..."

EDUNDA...
I'M SORRY

I SURELY



NO THIS
IS MY LAST
COURTESY

A TEMPTATION
USE
POISON